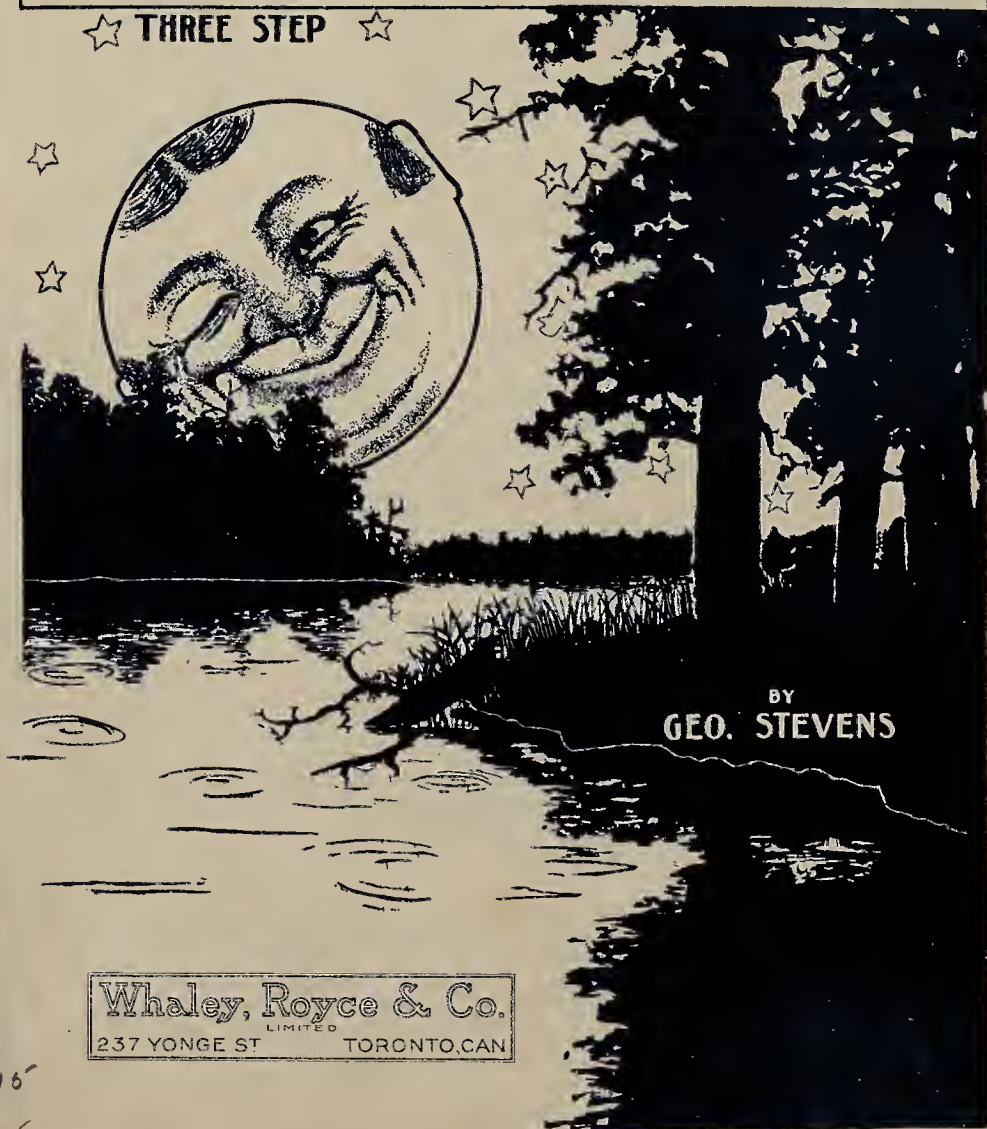


*F. A. Langford.*

T35

# MOON WINKS

★ THREE STEP ★



BY  
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16-

# MOON WINKS

(Les Clins de la Lune)

Tempo di Mazurka

George Stevens

Handwritten musical score for "Moon Winks" by George Stevens. The score is in 3/4 time and consists of five systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature of 8. The music is written in a simple, folk-like style with a mix of eighth and sixteenth notes. The second system ends with a "Fino" marking. The third and fourth systems feature a complex, rapid sixteenth-note pattern in the right hand, with the left hand providing a steady accompaniment. The fifth system returns to a simpler melody. The score is heavily annotated with handwritten numbers (1-5) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) above the notes, likely indicating fingerings or specific musical techniques. The paper is aged and shows some staining.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, using a system of musical notation that includes notes, rests, and bar lines. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The notation is in a style characteristic of 19th-century manuscript notation, with some variations in note heads and stems. The piece is in 2/4 time, as indicated by the two beats per measure. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the Treble staff, and the accompaniment is in the Bass staff. The score includes a key signature change from B-flat to C major in the fourth measure. The melody is marked with various fingerings and slurs. The lyrics "The Rose Tree" are written below the Treble staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of chords and single notes. The score is divided into measures by vertical bar lines. There are some fingerings indicated by numbers 1-5 above the notes. The title "The Rose Tree" is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes fingerings (1-5) and a repeat sign. The lyrics are written below the bass staff.

A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into measures by vertical bar lines. Above the treble staff, there are handwritten notes: "5 4 3 2 1" above the first measure, "4 3 2 1" above the second measure, "5 4 3 2 1" above the third measure, "5 4 3 2 1" above the fourth measure, "5 4 3 2 1" above the fifth measure, "5 4 3 2 1" above the sixth measure, and "5 4 3 2 1" above the seventh measure. There are also handwritten notes "14" and "13" above the third and fourth measures respectively. The score is written in ink on aged paper.

Handwritten musical score for a piece titled "D. S. at fine". The score is written on a grand staff (treble and bass clefs) and consists of six measures. The notation includes various chords and melodic lines. Above the first five measures, there are handwritten numbers: 4 1, 5 2, 5 2, 4 1, and 5 2. Above the sixth measure, there are handwritten numbers: 4 3 and 3 2. The piece concludes with the instruction "D. S. at fine".

*D. S.*  
*al fine*

*al fine*



# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

### ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Dennee.....	30c.
Day Dreams.....	Bellaire.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	28c.
Dance of the Dolls.....	Gurlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Aletter.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Ellenberg.....	30c.	The Chase, Op. 100, No. 9.....	Burgmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knsabel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Cognito.....	Berwald.....	30c.
L'Alavanche.....	Heller.....	35c.	Watersprite, The.....	Bellaire.....	40c.
Merry Kate.....	Ellenberg.....	30c.	When Daisies Sleep.....	Kusener.....	40c.

### PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La Blondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachman.....	75c.
Affetto.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonne.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 16.....	Masseuet.....	50c.
"Butterflies".....	Legs.....	40c.	Pomponette.....	Behr.....	50c.
Bluette Valse, Op. 272.....	Duvernoy.....	35c.	Pizzicati.....	Delibes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passe Pied.....	Gillet.....	60c.
Canzonetta.....	Hollaender.....	60c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	Dennee.....	50c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 139.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	50c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deveaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Tone Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoresque, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Rose Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

### JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Weisman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Leeuw.....	60c.	Neckereien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G. Fat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tschaikowsky.....	35c.	Polish Dance, Op. 8.....	Scharwenka.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	60c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantalle, Op. 85.....	Heiler.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Horzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	50c.	Valsetto.....	Borowski.....	60c.
Italian Flower Dance.....	Talma.....	50c.	Valse, (B. Fat) Op. 56.....	Godard.....	50c.
La Sirena Valse.....	Thome.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bell, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.